



# Simply Sybil



Introducing Andover Fabrics new collection: Downton Abbey®

Quilt design by Lucy Fazely • [www.lucyfazely.com](http://www.lucyfazely.com)

Quilt finishes 42" x 42"

44 Nine-Patch Blocks: 3" x 3"

4 Corner Blocks: 6" x 6"

## Cutting Directions

**Note: Read assembly directions before cutting patches.** All measurements are cut sizes and include ¼" seam allowances. A fat ¼ is an 18" x 20"-22" cut. Borders are cut the exact lengths required plus ¼" seam allowances. WOF designates the width of fabric from selvedge to selvedge (approximately 42" wide).

### Fabric A

Fussy-cut (1) square 8½" x 8½"  
Fussy-cut (4) squares 6¾" x 6¾",  
centering buildings

### Fabric B

Cut (5) strips 2½" x WOF for binding  
Cut (2) borders 1" x 30½", cut crosswise  
Cut (2) borders 1" x 29½", cut crosswise  
Cut (2) strips 1" x 9½" for center block  
Cut (2) strips 1" x 8½" for center block  
Cut (4) strips 1½" x 10" for strip-pieced bands  
Cut (12) squares 2½" x 2½" for corner blocks

### Fabric C

Cut (4) squares 5¾", cut in half diagonally  
twice to make 16 quarter-square triangles  
Cut (4) strips 1½" x 10" for strip-pieced bands

### Fabric D

Cut (2) borders 2" x 18½", cut crosswise  
Cut (2) borders 2" x 15½", cut crosswise  
Cut (4) strips 1½" x 10" for strip-pieced bands  
Cut (8) squares 2½" x 2½" for corner blocks

## Fabric Requirements

		<b>Yardage</b>	<b>Fabric</b>
<b>Fabric A</b>	center, border	½ yard	7317-N
<b>Fabric B</b>	*blocks, border	¾ yard	7330-GK
<b>Fabric C</b>	blocks, border	fat ¼ yard	7330-UGL
<b>**Fabric D</b>	border	fat ¼ yard	7326-B
<b>Fabric E</b>	border	½ yard	7326-E
<b>2 Fat ¼'s</b>	blocks, border	fat ¼ yard ea.	7324-B, 7324-E
<b>12 Fat ¼'s</b>	blocks, border	fat ¼ yard ea.	7330-ET, 7331-RG 7331-EB, 7331-PK, 7332-B, 7332-K 7332-OG, 7390-BR, 7390-P, 7390-RB 7325-B, 7325-ET
<b>**Backing</b>		2¾ yards	7326-B
	*includes binding		

### Fabric E

Cut (2) borders 3" x 29½", cut crosswise  
Cut (2) borders 3" x 24½", cut crosswise  
Cut (4) strips 1½" x 10" for strip-pieced bands  
Cut (8) squares 2½" x 2½" for corner blocks

### 12 Fat ¼'s

From each:  
Cut (4) strips 1⅞" x 6¾" for braided border  
Cut (4) strips 1⅞" x 5¼" for braided border  
(4) strips 1½" x 10" for strip-pieced bands

### 2 Fat ¼'s

From each:  
Cut (4) strips 1⅞" x 6¾" for braided border  
Cut (4) strips 1⅞" x 5¼" for braided border  
Cut (4) strips 1½" x 10" for strip-pieced bands  
Cut (4) squares 2½" x 2½" for corner blocks

### Backing

Cut (2) panels 25" x 48", pieced to fit quilt top  
with overlap on all sides

# Simply Sybil Quilt

## Making the Quilt

- Center Block:** Sew a 1" x 8½" Fabric B strip to right and left sides of Fabric A 8½" square. Add 1" x 9½" Fabric B strips to top and bottom. The block should measure 9½" from edge to edge (Diagram 1).
- Nine-Patch Blocks:** Using the 1½" x 10" strips from all fabrics (except Fabric A), join 3 strips randomly together lengthwise to make a pieced band. Press seam allowances in one direction. Repeat to make a total of 24 bands. Cut 5 or 6 segments, each 1½" wide, from each band for a total of 132 units (Diagram 2).
- Randomly sew 3 units together to make a Nine-Patch Block that should measure 3½" from edge to edge. Make a total of 44 blocks (Diagram 3).
- Corner Blocks:** Arrange 2½" squares from Fabrics B, D, E, and 2 Fat ¼'s in the order shown in Diagram 4 to make a block. Make a total of 4 Corner Blocks that should measure 6½" from edge to edge (Diagram 4).
- Braided Border:** Mark the center of each side of a fussy-cut 6¾" Fabric A square as shown in Diagram 5. Position a ruler between 2 marks and trim a corner. Repeat on all corners. The resulting square should be 4¾" x 4¾". Repeat on all 4 Fabric A squares.
- Feel free to add strips to a Fabric A square as you wish, alternating light and medium/dark strips, or look at the quilt diagram and photograph for precise color placement. Beginning with a darker fabric, stitch a 1⅞" x 5¼" strip to the top right side of a trimmed Fabric A square, aligning the end of the strip with one corner of the square (Diagram 6). The strip will stick out at the other end. Press strip away from the center square. Add a 1⅞" x 6¾" strip of a second medium/dark fabric to the bottom right side of the square, aligning the end of the strip with the first strip (Diagram 7). Press strip away from center. Trim the ends of the strips even with the sides of the square (Diagram 8). These are the only strips that are trimmed in this step.
- Sew a third dark strip that is 5¼" long to the top left side of the square. Sew a 6¾" dark strip to the bottom left side with the end of the strip even with strip 3 (Diagram 9). Do NOT trim these strips.
- Add 4 light strips in the same manner (Diagrams 10-12). Continue until you have added a total of 8 dark strips and 6 light strips to each side of the Fabric A square. Center and sew a Fabric C quarter-square triangle to each end strip as shown in Diagram 13. Trim the braided border to 6½" x 30½", including a ¼" seam allowance beyond the points of the center A square (Diagram 14). Baste edges or use fabric stiffener to prevent fraying and stretching of bias-cut edges.

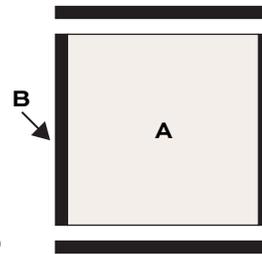


Diagram 1

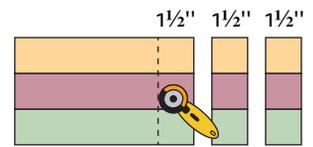


Diagram 2

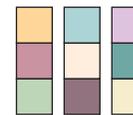


Diagram 3

Nine-Patch Block –  
Make 44

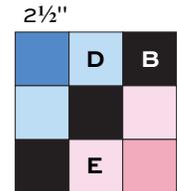


Diagram 4

Corner Block – Make 4

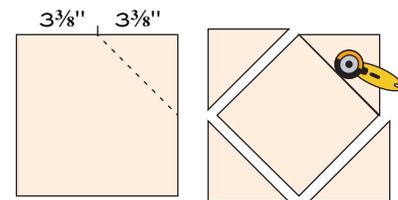


Diagram 5

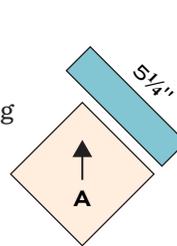


Diagram 6

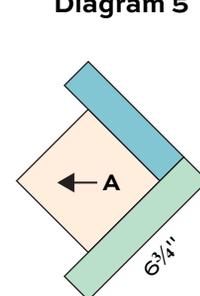


Diagram 7

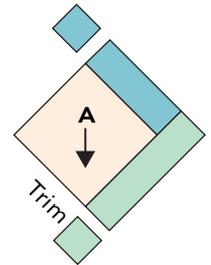


Diagram 8

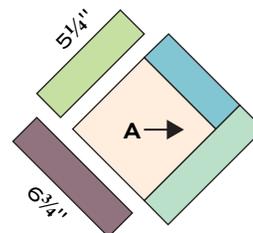


Diagram 9

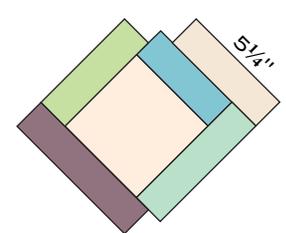


Diagram 10

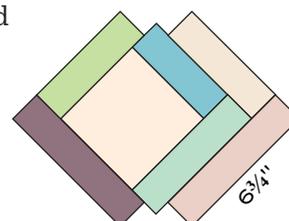


Diagram 11

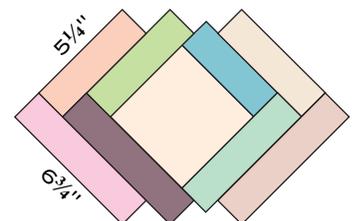


Diagram 12

# Simply Sybil Quilt

9. Make 4 borders all alike, but rotate the center Fabric A square on each border so the buildings appear upright on the finished quilt. Hint: In the second border, Fabric A square is rotated so the building is turned on its left side as you follow Steps 6-8; the third border has the building upside down when you begin adding strips, and the fourth border has the building turned on its right side as you begin. Look at the quilt photograph.

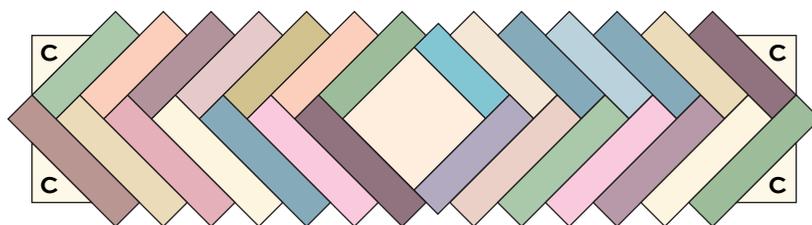


Diagram 13

10. **Quilt Assembly:** Refer to the Quilt Diagram for the remaining steps. Randomly combine Nine-Patch Blocks into 2 borders with 3 blocks, 2 borders with 5 blocks, 2 borders with 6 blocks, and 2 borders with 8 blocks. Sew shortest borders to the center block. Sew borders with 5 blocks to the top and bottom.

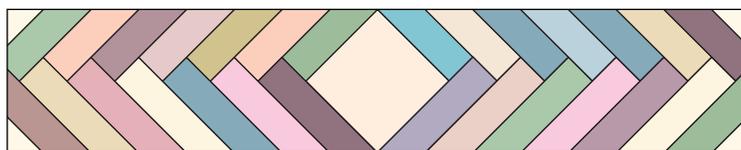


Diagram 14

11. Stitch 15½" Fabric D borders to sides of quilt. Add 18½" borders to top and bottom.

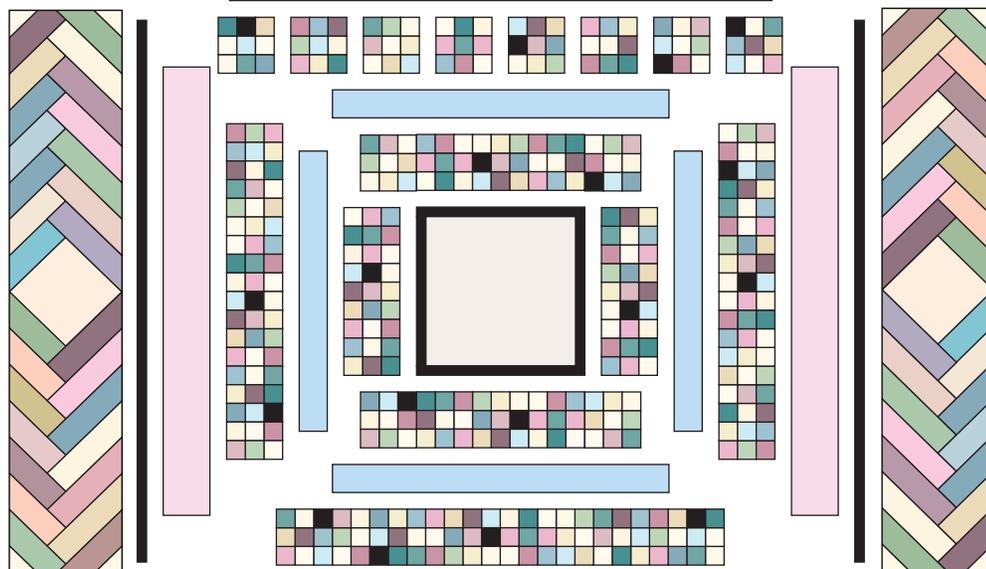


12. Sew borders with 6 blocks to the sides of quilt. Sew remaining nine-patch borders to top and bottom.

13. Stitch 24½" Fabric E borders to sides of quilt. Sew remaining Fabric E borders to top and bottom.

14. Stitch Fabric B 29½" borders to right and left sides of quilt. Add 30½" borders to top and bottom of quilt.

15. Sew braided borders to opposite sides of quilt, noting orientation of the center Fabric A patch. Stitch Corner Blocks to ends of remaining braided borders and sew to top and bottom of quilt.



## Finishing the Quilt

16. Layer the quilt with batting and backing and baste. Quilt in the ditch around borders and block patches. Quilt around the printed motifs in the borders. Bind to finish the quilt.



Quilt Assembly Diagram

